

Aberdeen's Annual Commemoration Ceremony for

William Wallace

GUARDIAN OF SCOTLAND

Sunday
7th September
2008

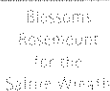
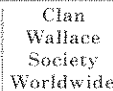
Schoolhill
Aberdeen



- 1.00pm Kintore Pipe Band
- 1.30pm "Gaita" Medieval Musical Troup
- 1.35pm "Blythe Aberdeane" A comedy based upon Aberdeen's grand welcome to Queen Margaret in 1511, captured in William Dunbar's epic poem of that name.
Script by Charles Barron, characters & players by Loirston Drama Group, Medieval Realm - and pupils from Robert Gordon's, St Margaret's & Walker Road.
- 2.00pm Welcome
The Very Reverend Dr. A.E. Nimmo
- 2.05pm Annual Wallace Address
Rev. John Anderson
- 2.15pm Wreath Laying Ceremony
Lord Provost Pete: Stephen & Lord Aberdeen
- 2.20pm Floors o the Forest
Pipe Major Jim Leith
- 2.25pm "Freedom Come Aa Ye"
Barbara Anne Burnett
- 2.30pm Wallace Pageant
The life & death of Sir William Wallace by pupils of Ferryhill Primary School
- 3.00pm "The Declaration"
Loirston Drama Group & Medieval Realm players mime signing & read extract from the historic Declaration of Arbroath.
- 3.20pm Dedication
Rev Stephen Taylor of the Mither Kirk o St Nicholas
- 3.30pm Kintore Pipe Band
Reform & Beat Retreat

Free seating available opposite Statue

Wallace 700
gratefully
acknowledges
support generously
given by





Wallace 700 Association

Wallace 700, a non-political charitable body, exists to advance the education of the public about the life, memory and values of William Wallace and his relevance to the heritage, culture and history of Scotland.

The association has a Board of Trustees drawn from across the political spectrum, the arts, academia and the kirk. Day-to-day business is handled by a Council whose current office bearers are:

- Convener: Rev. Henry R Sefton
- Vice Convener: Eric White
- Treasurer: David Irvine of Drum
- Secretary: John Mackay Tel: 01224 861345
Email: john.mackay@uk2.net

www.wallace700.org



"William Wallace...? He is essential to the striving of the human spirit."

Professor Allan Macinnes
Professor of Early Modern History
University of Strathclyde



"Why honour a man long dead, and barbarically executed as a traitor at that?..."

Simply because he was a man who died for his principles. Justice, freedom and liberty meant a lot to him. If they mean anything to us today, let us strive to keep his memory alive."

Reverend John Anderson

Aberdeen has, without question, the finest Statue anywhere to William Wallace.

Presented to Aberdeen City Council by John Steill of Edinburgh, in 1888. It will serve as the focal point for our Commemoration Ceremony.

Wallace & Today's Scotland

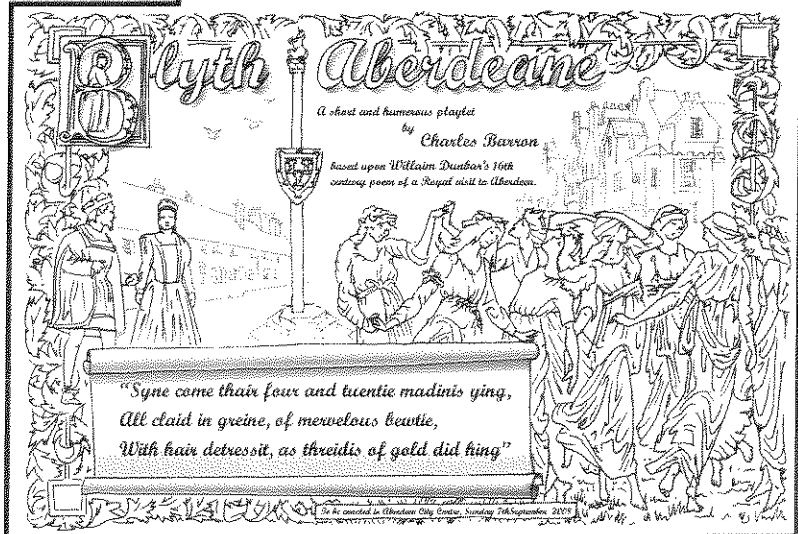
Had William Wallace not stood by his principles in 1305 and paid with his life for doing so, it is unlikely that conditions would have prevailed which led to the Battle of Bannockburn and the re-affirmation of the Nation we call Scotland.

Our event honouring Scotland's Guardian has, over the past eight years, developed from a commemoration into a celebration of aspects of the vibrant culture which his actions has bequeathed us.

This year we highlight a little known aspect of our history, the royal visit to Aberdeen in 1511. William Dunbar, one of Scotland's first and finest poets captivated Aberdeen's celebrations in his epic poem "Blyth Aberdeane".

Charles Barron has written the script for a short comedy involving the main characters in this poem...The Provost, Bishop Elphinstone, Queen Margaret & the poet himself.

Enactment will take place in front of the Wallace Statue involving members of Loirston Drama Group, Medieval Realm, senior pupils from Robert Gordon's and St. Margaret's providing the "fow & tuentie madinis" and "crowd scene bairns" by Walker Road Primary pupils.



Medieval Realm will be staging a re-enactment of the Battle of Harlaw at NTS Castle Fraser, 13th & 14th September